Zulfian Amrullah formally studied architecture and then focused more on landscape architecture. His knowledge, references of space, structure and materials greatly influence his artistic practice.
'The Unknown of The Familiar' Solo Exhibition, Curator: Alia Swastika.

Through a series of studies of humans and their nature, his works incorporate the idea of inanimate objects into the framework of sculpture. The materiality approach was very influential for him in developing the functional, medium and aesthetic framework within it.
'Genesis' Solo Exhibition, Curator: Ignatia Nilu.

Zulfian's sculptural installation work is based on the shape of a wooden chair. The chairs are stacked and arranged in such a way that they look organic and move dynamically. At first glance, these stripped down chairs look like human body movements, and it seems that Zul deliberately uses this metaphor to raise the issue of human values. Chairs, familiar objects in everyday life that function for sitting, are also often associated with symbols of power and human social position in a society.
'Question of Position' Solo Exhibition, Curator: Rifky Effendy.

Full Name : Zulfian Amrullah
Birth Date : 6 May 1982
Birth Place : Pontianak (West Kalimantan, Indonesia)
Sex : Male
Email : zulfianart@gmail.com
Instagram : @fianzul
Latest Education : Bachelor (S1) in Architecture,
Universitas Gadjah Mada, Indonesia.



Solo Exhibition
2024
- PERFORMA KINESTETIK (Road to ARTJOG 2024), Salihara Art Centre, Jakarta, Indonesia.
2019
- QUESTION OF POSITION, Orbital Dago, Bandung, Indonesia.
2018
- GENESIS, Green Art Space (Greenhost Hotel), Yogyakarta, Indonesia.
2017
- THE UNKNOWN OF THE FAMILIAR, Ark Galerie, Yogyakarta, Indonesia.

Commission Work
2023
- 'Awal Loka Carita', Nandur Srawung X, Taman Budaya Yogyakarta, Indonesia.
2019
- 'Jejaring', Week of Art, Architecture, and Urbanism (WA+U), PKKH UGM, Yogyakarta, Indonesia.

Artist Program
2026
- Cemeti Artist in Residence Program, Cemeti Institute for Art and Society, Yogyakarta, Indonesia.
2017
- 30 Nomination Bandung Contemporary Art Award BaCAA#5, Lawang Wangi Creative Space, Bandung, Indonesia.
2016
- Artist Open Studio ARK Galerie, Yogyakarta, Indonesia.
2014
- Artist Scholarship Padepokan Seni Bagong Kussudiardja, Yogyakarta, Indonesia.

Group Exhibition
2026
- ART BORNEO 2026, Aula Dekranasda Pontianak, West Kalimantan, Indonesia.
- Residency Exhibition, Cemeti Institute for Art and Society, Yogyakarta, Indonesia.
2025
- Setakat Lekat, Pasar Seni ITB, Bandung Institute of Technology, Bandung, Indonesia.
- Art Jakarta Garden, Hutan Kota by Pelataran, Jakarta, Indonesia.
2019
- NEW WAVE Tribute to OHD, Langgeng Art Foundation, Yogyakarta, Indonesia.
2018
- UPCOMING Visual Art Showcase, Langgeng Art Foundation, Yogyakarta, Indonesia.
2017
- DISPOSISI, Durational Art, Pendhapa Art Space, Yogyakarta, Indonesia.
- TETRIS Art Exhibition (Parallel Event Jogja Biennale 14), Galeri Fadjar Sidik, ISI, Yogyakarta.
- ICAD 8 MURNI?, Grand Kemang Hotel, Jakarta, Indonesia.
- ARTMOSPHERE 2017 (Road to Art Stage Jakarta), Galeries Lafayette, Pacific Place, Jakarta.
- MEREKA-REKA, Galeri Lorong, Yogyakarta, Indonesia.
2015
- 'WAKTU KOSONG, Galeri Ramashinta, Hotel Ramashinta Yogyakarta, Indonesia.
- ARTJOG 8 INFINITY IN FLUX, Taman Budaya Yogyakarta, Yogyakarta, Indonesia.
2014
- KELIR, Ruang Seni Rupa, Padepokan Seni Bagong Kussudiardja, Yogyakarta, Indonesia.
- Ruwahan Apeman Malioboro DEMOCRAZY, Malioboro, Yogyakarta, Indonesia.
- B(h)ANDA, Ruang Seni Rupa, Padepokan Seni Bagong Kussudiardja, Yogyakarta, Indonesia.

Performance
2019
- PechaKucha Week of Architecture + Urbanism, PKKH UGM, Yogyakarta, Indonesia.
2017
- 'DISPOSISI', Durational Art, Pendhapa Art Space, Yogyakarta, Indonesia.
2015
- PechaKucha Global Night Jogja #7, Greenhost Boutique Hotel, Yogyakarta, Indonesia.
2014
- Bodypainting Performance 'DANCEMBER', Pendhapa Art Space, Yogyakarta, Indonesia.
- 'UNTITLED#1' Teater Amarta, Pendopo Paseban Kersan-Jeblok, Yogyakarta, Indonesia.
- Jagongan Wagen 'Kisah Rupa', Padepokan Seni Bagong Kussudiardja, Yogyakarta, Indonesia.
- 'Planet Kesebelas' Teater Amarta, Kedai Kebun Forum, Yogyakarta, Indonesia.

Artistic & Exhibition Design Works
2021 - now
- Exhibition and Artistic Designer ARTJOG, Yogyakarta, Indonesia.
2023
- Artistic Director BRANTAS BEYOND INFINITY Street Fashion Show, Kediri, Java, Indonesia.
2017 - 2020
- Artistic Manager ARTJOG, Yogyakarta, Indonesia.
2019
- Artistic Director DUALISME, produced by Teater Amarta, Kelas Pagi Yogyakarta.
2018
- Set Designer CITY OF DARKNESS, directed by David Glass, produced by Theatre Ash Hong Kong, performed at Studio Banjarmili Yogyakarta & Taman Ismail Marzuki Jakarta, Indonesia.
2016
- Set Designer BERTIGA BUKAN DARA, directed by Jamaluddin Latif, produced by Forum Aktor Yogyakarta & Teater Amarta, performed at IFI-LIP Yogyakarta, Indonesia.

Academic Presentation
2026
- Guest Lecturer 'Furniture Design', Dept. of Architecture, Universitas Gadjah Mada, Indonesia.
2025
- Lecturer 'Exhibition Design', MTN Lab Residensi, Biennale Jogja 2025, Indonesia.
- Lecturer 'Exhibition Design', Mampir Gelanggang, GIK, Universitas Gadjah Mada, Indonesia.
- Lecturer 'Tata Pameran & Artikulasi Kuratorial', Kelas Penulis Asana Bina Seni, Biennale Jogja.
2021
- Guest Lecturer 'Sustainable Architectural Planning & Design', Universitas Atmajaya Yogyakarta.
- Guest Lecturer 'Art & Exhibition Design', Universitas Multimedia Nusantara, Indonesia.
- Guest Lecturer 'Studio Desain Arsitektur Tematik 1', Universitas Gadjah Mada, Indonesia.
2020
- Guest Lecturer 'Olah Desain Arsitektur Pusaka', Universitas Gadjah Mada, Indonesia.

Working Experiences
2021 - 2024
- Director PT Heri Pemad Manajemen, Yogyakarta, Indonesia.
2008 - 2013
- Executive Architect DP Architects Pte. Ltd. Singapore.
2006 - 2007
- Studio Assistant Center for Heritage Conservation, Department of Architecture, Universitas Gadjah Mada, Yogyakarta, Indonesia.